

Dance 1
Dance 2
Dance 3
8th Grade Dance
JV Starsteppers
Varsity Starsteppers

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Conference Period: 6th period

Tutoring Opportunities: After school on Tuesday/Thursday

Class Materials:

Yoga pants, leggings, tank top or fitted tee shirt, athletic shoes, dance shoes or barefoot

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

Students will explore multiple genres of dance including, Hip Hop, Ballet, Jazz, Modern, Contemporary and Lyrical. Students will perform at a basketball game and in our annual spring show.

Course Goals:

Students who complete this course successfully will be able to differentiate genres of dance as well as perform basic choreographed routines.

Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor (**Advanced courses 70% Major 30% Minor**)
- Major grades – tests (including District Common Assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- Each six weeks will count as 1/6 and the semester exam will count as 1/7 of the semester grade.
- A letter system (S, N, U) is used to report a student’s conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments and quizzes. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- Official grades will be in Skyward only and can be accessed by student and parent through Family Access.

- **Assignments, exams, expectations outside of the classroom:**
- **Students are expected to dress out daily and participate actively in class.**

Attendance/Tardy Policy/Make-Up Work:

Students are expected to be on time to class. Students will have 5 minutes to dress out and be seated in their roll call lines in the dance gym.

Classroom Expectations:

Students are expected to be respectful and treat others with kindness. Students may sit out with a doctor’s note.

Preliminary Schedule of Topics, Readings, and Assignments

1st Six Weeks- Basic Dance vocabulary, Intro to Hip Hop

2nd Six Weeks- Intro to Jazz, Technique

3rd Six Weeks -Continue Jazz and intro Ballet

4th Six Weeks – Intro Contemporary and Modern Dance

5th Six Weeks – Jazz Kick Performance, Dance Team skills

6th Six Weeks – Spring Show preparation and Choreography Project

Academic Integrity: Update from GRH

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.

Grading will consist of skills tests along with daily participation and an end of the year project.