



Dance 1-3, JV Dance, and Varsity  
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**Conference Period:** 6<sup>th</sup> period

**Tutoring Opportunities:** Monday-Wednesday after school

**Class Materials:**

Each student is required to wear the following for every class:

- Work out clothes (t-shirts, tank tops, running shorts, leggings, etc.)
- No cell phones, headphones/air pods, or food/gum/drinks unless specified
- Tennis shoes, dance shoes, or bare feet (no “street shoes” or socks)
- No dangling jewelry

**Lockers:** Lockers will be available for student use. **YOU MUST KEEP ALL PERSONAL ITEMS** (including cell phones and ipods) **LOCKED** in your locker at all times. **SHS WILL NOT BE** responsible for items not secured before, during, or after class.

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

**Course Description:**

Dance education helps students in so many ways. It provides students with a way of expressing themselves creatively, helps them gain confidence and body awareness. The dance program is designed to teach students fundamentals in dance and choreography, and to help students develop self-discipline and focus. Through dance, students come to appreciate rich and diverse cultures, beliefs, and societies. Thank you for being a part of this class! Some of the areas we will cover include:

- Ballet/Lyrical
- Dance History
- Jazz
- Modern/Contemporary
- Hip Hop
- Performance
- Choreography
- Physical Fitness
- Improvisation

**Course Goals:**

Students who complete this course successfully will be able to:

- Identify and apply dance and dance-related skills such as creative problem-solving, cooperation, and self-discipline to various work experience
- Practice an effective warm-up and cool-down using elements of proper conditioning
- Perform memorized movement sequences with rhythmical accuracy in several dance styles
- Demonstrate the elements of dance effectively

**Student Evaluation:**

The grading system for this course is as follows:

- Grade averaged 60% Major 40%
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student’s conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.

**Assignments, exams, expectations outside of the classroom:**

Students will be graded on daily participation and dressing out. Students will participate in performance exams every 6 weeks for a major grade.

There will be 2 outside mandatory performances that will count as major grades.

**Spring Semester**

Date TBD: Basketball half-time performance Holiday Show in the Main Gym

April 24 & 25: Spring Show

**Attendance/Tardy Policy/Make-Up Work:**

If a student is absent more than one day, they must meet with me to be given a make-up assignment. This assignment could be written or performance based.

If a student is absent on the day of a major performance exam, the student must schedule a time during the school day to come in and make it up.

**Classroom Expectations:**

Come to class on time, dress out every day, and participate.

If injured or sick, students must provide a doctor’s note to be excused from participating.

**Preliminary Schedule of Topics, Readings, and Assignments**

Week 1: Introductions

Week 2-6: Hip Hop (Dance 1) Jazz (Dance 2-3)

Week 7-12: Jazz (Dance 1) Contemporary (Dance 2-3)

Week 13-18: Preparations for first performance

Week 19-24: YouTube Project/Technique

Week 25-30: Preparations for second show

Week 31-36: Choreography Project

**Academic Integrity:**

Academic integrity values the work of individuals regardless if it is another student’s work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.