



## **Photo Journalism**

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### **Conference Period: Conference Period: 1:40-2:30**

- Tuesday 8-9:30 a.m.
- Wednesday 12:10-12:40 p.m.
- Wednesday 4:30-5 p.m.

### **Remote Conference Period:**

- Tuesday 10:00-11:00 am
- Thursday 2:00-3:00 pm

### **Class Materials:**

- Computer, notebook, pens, folder, \*phone camera if possible

Access to Canvas, OneNote and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

### **Course Description:**

Students in Photojournalism communicate in a variety of forms for a variety of audiences and purposes. Students are expected to plan, interpret, and critique visual representation, carefully examining their product for publication. Students will become analytical consumers of media and technology to enhance their communication skills. Students will study the laws and ethical considerations that impact photography. Technology, visual, and electronic media are used as tools for learning as students create, clarify, critique, and produce effective visual representations. Students will refine and enhance their journalistic skills and produce photographs for a journalistic publication.

### **Course Goals:**

#### **Students who complete this course successfully will be able to:**

- Interview effectively for captions
- Understand basic photo composition
- Understand media literacy and its impact on society
- Produce quality publishable student media

## **Student Evaluation:**

**The grading system for this course is as follows:**

- Grade averaged 60% Major 40% Minor
- Major grades – Major grades – tests, photo stories for publication, projects (including six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – Daily assignments, minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student’s conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- **Official grades will be in Skyward only and can be accessed by student and parent through Family Access.**
  
- **Assignments, exams, expectations outside of the classroom:**  
**During remote and in-person learning students will be expected to do daily lessons and complete exit tickets.**
- **Students will take part in discussions in class and/or on the Canvas discussion board.**
- **Students are expected to use time management to complete assignments and meet deadlines**
- **Communication and collaboration are expected of all students**

## **Attendance/Tardy Policy/Make-Up Work:**

### **Attendance:**

### **Attendance/Tardy Policy/Make-Up Work:**

- Remote Attendance: Attendance is determined by logging into Canvas and engaging in the learning process for that specific day. Per Reconnect 2020, “To be counted present, students in the remote learning must be engaged daily in the lessons, complete and turn assignments in on time, interact with the teacher, and show progress in the learning.”
- In-Person Attendance: Normal school year procedures will be followed as outlined in the handbook.

### **Attendance DOES NOT mean:**

- · Turning in all assignments on one day of the week and then having no contact with your teacher afterward.

**In person class Tardy policy:** Be in class, in your seat, ready to go when class begins

**Late Work:** Each assignment will have a deadline. Deadline management is essential to success in our class. If students need a deadline extension, they should talk to the Mrs. Lee to establish a deadline extension.

**Make-up Work:** All assignments are posted to Canvas. We follow the make-up work policy for the campus. If a student needs more time, they should talk to the instructor. Please contact Mrs. Bass to talk about changing assignments in the event of an extended absence.

### **Classroom Expectations:**

- Earbuds out and phones away unless given specific permission.
- Stay seated during direct instruction.
- No one is done until everyone is done. How can you help?
- Clean up space before you leave.
- Respect each other: please; thanks; hands, feet and objects to yourself
- Appropriately worn masks at all times.

### **Remote Expectations:**

**Along with the above criteria students should also:**

- **be appropriately dressed; pajamas are not appropriate**
- **select a location that is conducive to the educational process. I.e. not in your bed under the covers**

### **Preliminary Schedule of Topics, Readings, and Assignments**

- Interviewing
- Photo Storytelling
- Photo Composition
- Caption Writing
- Media Literacy

### **Academic Integrity:**

**Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students**

**found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.**