Principles of Floral Design

Mrs. Laura Brandes
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Conference Period: 3rd period:
Tutoring Opportunities: 8:30 to 9:00

Class Materials:
- Composition Book or Spiral
- Writing Utensil
- Markers or map pencils
- Access to camera
- Canvas access

Access to Canvas and Office365 tools is available to students through our Single Sign-on Portal (SSO). Students receive their SSO login during enrollment.

Course Description:
Exposes students to the basic techniques of floral design. The class is project based with many large and small projects used to evaluate the progress of the student. There are a lot of hands on activities to involve the students in techniques required in the floral industry. This course fulfills the fine arts graduation requirement.

Course Goals:
Students who complete this course successfully will be able to:
- Identify the historical importance and cultural importance of flowers.
- Identify and describe principles and elements of floral design.
- Create floral arrangements using principles and elements of design.
- Use common floral industry standards to budget and price floral arrangements

Student Evaluation:
The grading system for this course is as follows:
- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student’s conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a failing grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes,
Assignments, exams, expectations outside of the classroom:
You will be expected to make sure your assignments are completed on time, you may need to work on assignments outside of class time. Late work will be accepted according to the EMS – ISD policy. The full policy can be found in the Secondary Grading Report Handbook. Point deductions will occur for each day, up to 3 days, that an assignment is late. After 3 days, the assignment will not be accepted. Canvas Quizzes will be given a time frame in which they are to be completed. Late quizzes will not be allowed, please plan accordingly and do not wait until the last minute to complete the online quiz. Major grades (not minor grades or quizzes) may be corrected. You will have one week from the date of grades posting to request a make up. Tutorials and/or assignments will be assigned to assist in the “reteach” process. If these are not completed you will not be allowed to retake the test for a maximum grade of 70.

Attendance/Tardy Policy/Make-Up Work:
When you are absent, the EMS – ISD make up work policy is in effect. The full policy can be found in the Secondary Grading Report Handbook. You will have the number of days absent plus one additional day to complete any assignments given during your absence. Assignments due on the day of your absence should be turned in on the day of your return.

Classroom Expectations:
Be Ready
Be Responsible
Be Respectful

Preliminary Schedule of Topics, Readings, and Assignments
- History of Floral Design
- Business of Floral Industry
- Principles and Elements of Design
- Arrangements
  - Symmetrical
  - Right Triangle
  - Round
  - Centerpieces
  - Homecoming Mums
  - Valentines Arrangements
  - Weddings and Special Events

Academic Integrity:
Academic integrity values the work of individuals regardless if it is another student’s work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.