



AP English III - Language and Composition

Mrs. Brevard

Chisholm Trail High School 2022-2023

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Conference: 5th Period: 12:50 – 1:40 pm

Tutoring Opportunities:

All tutorials are scheduled by appointment either before or after school or during your 50 minute lunch period.

Class Materials:

- **Several packages of notebook paper.**
- **Pens (black or blue) and pencils.**
- **7 tab dividers**
- **Computer and Wi-Fi access**

Access to Canvas and Office365 tools are available to students through our Single Sign-on Portal (SSO). Students receive their SSO login during enrollment.

Instructional Materials:

- Texts may include but are not limited to: *The Immortal Life of Henrietta Lacks*, and other selections such as speeches, essays, editorials, and articles.
- Recommended materials: AP study materials online through College Board
- Digital materials or sites: Canvas and MyAP (myap.collegeboard.com).
- Additional supplemental classroom texts: *Everything's an Argument* (Lunsford and Rusckiewicz, 8th edition), Shea, Renee, *The Language of Composition: Reading, Writing, and Rhetoric*, Bedford/Saint Martin's, 2012.

Course Description:

The English III AP curriculum focuses on English language and composition with specific emphasis in rhetoric and persuasion. English III AP enables students to read complex texts with understanding and to write prose of sufficient richness and complexity to communicate effectively with mature readers. Students primarily read nonfiction and develop critical skills through extensive reading, discussion, and writing, including a documented research paper. Summer reading is required. Extra time is required for class preparation, outside reading, and completion of

assignments. All AP courses provide students with a learning experience equivalent to that obtained in most college introductory courses. Students are expected to take the Advanced Placement Exam in the spring.

Course Goals:

A central goal of the English language arts and reading (ELAR) department is to establish and support a consistent reading habit in the busy lives of students, which is a shared partnership between teachers, students, and parents. In ELAR classes, students will engage in both required and self-selected texts. Through both assigned and independent reading, students will continue to develop their confidence, build vocabulary, increase reading fluency and stamina, and improve their writing skills.

The Course Framework of the AP English Language and Composition Course and Exam Description states that students who complete this course successfully will be able to

- write within a particular situation and make strategic writing choices based on that situation
- make claims about subjects, rely on evidence that supports the reasoning that justifies the claim, and often acknowledge or respond to other, possibly opposing, arguments
- guide understanding of a text's lines of reasoning and claims through that text's organization and integration of evidence
- the rhetorical situation informs the strategic stylistic choices that writers make

Student Evaluation:

Major Grades: 70%

- Major grades – includes exams, District Common Assessments (DCAs), six weeks assessments, projects, final essays, research papers, presentations; minimum three per six weeks

Minor Grades: quizzes, daily assignments, journals; minimum four per six weeks

- Each six weeks will count as 1/3 of the semester grade.
- Minor grades – includes quizzes, daily assignments, journals; minimum four per six weeks
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship.
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc., recorded will be a high score of 70%."
- Each six weeks will count as 1/3 of the semester grade.

- Semester exams will count 1/7 of the semester grade.
- Official grades will be in Skyward only and can be accessed by student and parent through Family Access.

Assignments, exams, and expectations outside of the classroom:

- Students are expected to complete all assignments with excellence and academic integrity.
- Students will complete a variety of assignments such as projects, essays, journals, quizzes, and both written and multiple-choice assessments.
- Exams may include projects, essays, journals, and multiple-choice assessments.
- Essays will include rhetorical analysis, argument, synthesis, and research.

Late Work:

Students are expected to complete work outside of the classroom according to assigned deadlines and submit the work following the instructions provided. We will be following the late work policy in the handbook, which indicates the student has three days to turn in late assignments with a reduced score. 1 school day – 80% of the grade received, 2 school days – 65% of the grade received, 3 school days – 55% of the grade received

Attendance/Tardy Policy/Make-Up Work:

Attendance

To receive credit or a final grade in a class, a student in kindergarten-grade 12 must attend at least 90 percent of the days the class is offered.

Tardies

Because tardiness disrupts the classroom and negatively affects the learning environment, students should arrive punctually to each of their classes.

A student who misses more than ten minutes of class will be marked absent.

Make-up work

All students shall be allowed to complete makeup work when they are absent from class. Students shall have a time equal to days absent from class plus one day to complete all missed assignments. ^[SEP]Under extenuating circumstances such as long-term illness or family emergencies, teachers will work with the student to determine the due dates for make-up work missed.

Classroom Expectations:

- This class will feature a combination of reading, writing, and spoken activities designed to develop the rhetorical capabilities of the students in this class. All work must be completed to a very high standard, comparable to the work expected from college students in the area.
- To achieve this goal, this course will include examinations and analyses of

visual rhetoric (including advertisements, commercials, comic strips, paintings, and photographs), and global nonfiction. Through a study of essays, arguments, speeches, novels and current events in different types of media, students will use critical reading skills to analyze the rhetorical strategies used in each. Class discussions will be conducted through Socratic seminars and informal conversations during class time.

- In addition to reading and discussing, students will be expected to write many essays. AP English Language and Composition is designed as a comparable course for Freshman Composition at the college level. Therefore, students will be expected to evolve their writing abilities through numerous assignments. Expository, argumentative, and analytical essays will be assigned with in-class, timed writings to assess and grow rhetorical control in each student.
- Most essays will go through a revision process in which feedback is provided by peers and teacher alike. Use of rhetoric, syntax, vocabulary, and organization is stressed during this revision process.
- Students will master the process of synthesizing information from primary and secondary sources in their papers using correct MLA format.
- Students are expected to ask for clarification when they are struggling with a concept or assignment.
- Student and Teacher Expectations: Be on time and prepared. Do nothing to stop teaching and learning. Show respect with words and actions.

Preliminary Schedule of Topics, Readings, and Assignments

Teacher will use discretion and make changes as needed.

Fall:

- Introduction to rhetoric
- Application of rhetoric and establishing connections
- Introduction to argument
- Advanced and varied application of rhetorical analysis
- Critical reading and analysis
- Introduction to synthesis
- Supplementary articles and texts including additional nonfiction, speeches, news articles

Spring:

- Advanced and applied practice of AP synthesis
- Advanced and varied application of argumentative writing; logical fallacies
- Synthesis, argumentation, rhetorical analysis, and critical reading
- Formal academic research
- AP exam readiness
- *The Immortal Life of Henrietta Lacks*
- Book group selections
- Supplementary articles and texts including additional nonfiction, speeches, and news articles

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.