



Wayside Bands

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Wayside Band Social Media:

1. Remind: You are all preloaded by our district into the Band Remind
2. Twitter: @WaysideBands
3. Instagram (new this year!): @waysidebands
4. Facebook: Wayside Middle School Band

Conference Period: 5th Period (12:20-1:07)

Tutoring Opportunities: Wednesday/Thursday, 7:45-8:15am. After School Tutoring is available upon request.

Class Materials:

- Essential Elements – Book 1 (for your specific instrument)
- Required Equipment: Instrument (we have chosen) in working condition, Cleaning Supplies (instrument specific), Band Binder, all assigned music, Pencils
- Canvas, Flip!, Remind, Free Metronome App, Free Music Tuner App

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

Designed as a performance-based course, students learn fundamental instrumental techniques and music reading skills on brass, woodwind, or percussion instruments. Through learning music, students are provided opportunities to: (1) perform in large and small group ensembles; (2) interact with other students and develop teamwork skills; (3) develop and increase personal and academic discipline; and (4) develop a positive self-image. ***There is a fee per student determined by each campus for this course.***

Course Goals:

Students who successfully complete this course will be able to:

1. Musically participate in all band concerts, contests, and public performances.
2. Learn valuable “life-skills” such as discipline, teamwork, responsibility, self-confidence, social skills, time management, and critical thinking skills.
3. Students will learn fundamental musical skills on their individual instrument and continue their learning process throughout the year to gain knowledge and abilities for the next level of band participation.
4. Students will find a social outlet that will enable learning and connections with all school classes.

Student Evaluation:

The grading system for this course is as follows:

- Grade averages per six weeks are 60% Major Grades and 40% Minor Grades
 - Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
 - Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- A letter system (S, N, U) is used to report a student’s conduct based on proper/responsive conduct and citizenship.
- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- Official grades will be in Skyward only and can be accessed by student and parent through Family Access.

Assignments, exams, expectations outside of the classroom:

7th and 8th grade students are expected to practice 20-30+ minutes every day. They will be practicing fundamental skills taught during class and lessons within their band fundamental music packet. They will also be expected to practice and prepare scales, solos (solo and ensemble), UIL music, concert music, sight reading skills, etc. Band students will be graded on video and live playing test/pass-offs, concert/contest participation, and more.

Beginner Band students will be expected to practice 15-20 minutes every day, with more practice time expected towards the end of the year. They will be practicing skills taught during daily classroom lessons at home to reinforce techniques learned during their class period. They will eventually be expected to turn in a weekly practice log, objective sheets, and any further written assignments throughout the year. Band students are also graded on their progression in weekly playing tests/chair tests, video playing assignments, placement auditions, etc.

Attendance/Tardy Policy/Make-Up Work:

Students are encouraged to attend school as band is a performance-based class and advances quickly through new skills. Students are expected to attend ALL band concerts, contests, etc. outlined in our band calendar. Concerts CANNOT be made up as band is a performance-based course. Performances with an audience require live completion, which cannot be replicated in a make-up setting.

Classroom Expectations:

Students are expected to adhere to ALL Wayside Band and campus classroom rules and regulations.

Preliminary Schedule of Topics, Readings, and Assignments

Concert and event dates can be found on the Calendar page in your student’s beginning of the year Band Packet, which will go home with them during the first week of school. Additionally, concert and event dates can be found on the WMS online calendar.

Academic Integrity:

Academic integrity values the work of individuals regardless of if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.