



## 8<sup>th</sup> Grade Art

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**Conference Period:** 5<sup>th</sup> period. 11:38-12:33

**Tutoring Opportunities:** Students are welcomed to visit each morning between 7:45-8:15, except Wednesdays that is when I have morning duty.

### **Class Materials:**

Students are required to provide the following materials:

Pencils, colored pencils, erasers, pencil sharpener, 12-inch ruler, folder with brads or sketchbook for taking notes, sketches and writings.

All instructional materials will be available on Canvas. This can be accessed from anywhere. I will provide instruction and visual examples via canvas each lesson, if you are absent.

**Access to Canvas and Office365 tools is available to students through our Single Sign-on Portal (SSO). Students receive their SSO login during enrollment.**

**Course Description:** Art I is an introduction to the use of the elements and principles of design, and the different materials used for Self-expression. The student will be given opportunities to Design and create original works of art. There is a fee/supply list per student determined by each campus for this course.

The Art Pre-AP curriculum will follow the College Board directives of the Advanced Placement General and Drawing Portfolio requirements. Art 1 Pre-AP provides learning opportunities for 9th and 10th grade students beyond those available in the regular Art 1 class by extending the state essential knowledge and skills through drawing and color study (first semester). Students also learn what will be expected of them for the AP Portfolio Examination. The second semester focuses on painting, printmaking, sculpture, and ceramics. There is a fee/supply list per student determined by each campus for this course.

### **Course Goals:**

#### **Students who complete this course successfully will be able to:**

Learn the four basic strands--foundations: observation and perception; creative expression; historical and cultural relevance; and critical evaluation and response--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Each strand is of equal value and may be presented in any order throughout the year. Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imaginings, and life experiences, as sources for thinking about, planning, and creating original artworks. Students communicate their thoughts and ideas with innovation and creativity. Through art, students challenge their imaginations, foster critical thinking, collaborate with others, and build reflective skills. While exercising meaningful problem-solving skills, students develop the lifelong ability to make informed judgments.

### **Student Evaluation:**

#### **The grading system for this course is as follows:**

- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum ten per six weeks
- Semester exams will count 1/7 of the semester grade

- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a failing grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.

**Assignments, exams, expectations outside of the classroom:**

Students will have daily grades through hand-outs and sketchbook assignments. Students will complete projects within each artistic movement taught which will be considered major assignments. Outside work will be required if a student needs more time on an assignment or to make up for class time missed. These students can also utilize tutorials to work on projects at school during available times. Students are expected to use their studio work time (in class time) to its maximum potential. Semester exams will be given in art.

**Attendance/Tardy Policy/Make-Up Work:**

Late work may be accepted. Late work will follow these guidelines:

- 1 school day late= 15 point deduction- max score 85 •
- 2 school days late= max score 70
- 3 school days late= max score 60
- Each additional day will cost 10 additional point deductions. Late work will NOT be accepted after the end of the six week grading period.
- Pre-AP only: Late work will NOT be accepted after 3 school days.

**All work is available on canvas. If a student misses they may look online to see what they have missed. I follow the EMSISD late work policy.**

**Classroom Expectations:**

Be respectful. A successful art class only works when each student feels comfortable expressing themselves. Follow given instructions and procedures. Complete work to the best of your ability.

**Preliminary Schedule of Topics, Readings, and Assignments:**

This year we will be traveling through the Ages of Art to gain an understanding of how art has progressed throughout the centuries through fun and engaging lessons. Students will get to experience several different art mediums during this artistic journey and build a foundation upon the Elements of Art and the Principles of Design. I believe the way artists learn the most is by admiring and observing other artists, not comparing themselves. They will discover how art has changed, and how art describes the artist, helping each artist in here determine who they want to be in life. What a powerful moment for students to open up their portfolios at the end of the year and see how art has changed throughout history influencing and inspiring people through their own art!

**Academic Integrity:**

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.