



## **Jazz Band / Music Theory**

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**Conference Period:** 5<sup>th</sup> Period (12:16-1:02)

**Tutoring Opportunities:** By Appointment

### **Class Materials:**

- Korg Tuner and Microphone combination – order online or purchase at music store
- Instrument, pencil pouch, highlighter
- Appropriate maintenance supplies for your instrument

### **Course Description:**

Jazz Band is a new course being introduced at Highland Middle School this year. Students will begin to study jazz style, jazz history, and will also work on basic music theory and theory related to jazz.

### **Course Goals:**

Students who complete this course successfully will be able to:

- Demonstrate proper jazz articulation
- Learn jazz scales
- Begin to study jazz history
- Demonstrate a basic understanding of music theory

### **Student Evaluation:**

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – Participation, Performances
- Minor grades – Quizzes, daily preparation, playing tests
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- Please review the EMS Grading and Reporting Handbook for more information.

### **Assignments, exams, expectations outside of the classroom:**

Jazz Band students are expected to maintain proper practice habits at home.

### **Attendance/Tardy Policy/Make-Up Work:**

Students are expected to clearly communicate with a director in the event of an absence related to sectionals or performances.

**Classroom Expectations:**

- Honesty
- Integrity
- Demonstrate proper rehearsal etiquette
- Class preparation
- Performance and sectional attendance as necessary

**Preliminary Schedule of Topics, Readings, and Assignments**

Students will learn variety of music and repertoire throughout the year as chosen by the director based on ability and needs of the overall group.

**Academic Integrity:**

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.