



**MARINE CREEK MIDDLE SCHOOL**  
**AS MUSTANGS, WE... ENTER TO GROW, ENGAGE WITH GRIT, & LEAD WITH POWER**  
**#HORSEPOWER**

**Art I**

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**Conference Period: 5<sup>th</sup> period (12:20-1:07 p.m.)**

**Tutoring Opportunities: Before school (7:30-8:10 a.m.) Thursday and Friday**

**Class Materials:**

- There is no assigned textbook for this course.
- Materials will be provided through Canvas, online research and lecture note taking
- Student materials needed:  
Composition notebook, #2 pencils, eraser, colored pencils, loose leaf notebook paper, and a two-pocket folder
- Student materials suggested:  
Ruler, glue stick/clear tape, scissors, binder, and zipper bag to hold supplies
- Canvas and One Note may be utilized during the year.

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

**Course Description:**

Art I credit: 1 Semester (no prerequisite)

Art I is an introduction to the use of the elements and principles of design, and the different materials used for self-expression. The student will be given opportunities to design and create original works of art. Drawing will consist of sequential learning steps with emphasis on developing value skills. Color studies will include, but not be restricted to, using water-based paint. The second semester, which builds on first semester skills, will include the study of painting, print making, sculpture, and ceramics. Printmaking will involve relief printing; sculpture will include additive construction; and ceramics will consist of hand building methods of pinch, coil, and slab. During both semester art past and contemporary masterpieces will be part of most units. \*Art I is basic to all other art courses. Therefore, all students wishing to take Art II or higher-level courses must have successfully completed Art I.

There is a fee per student determined by each campus.

**Course Goals:**

Students who complete this course successfully will be able to:

- Use a variety of media/materials to create artwork utilizing traditional and experimental processes
- Identify and apply the basic elements and principles of design
- Create art forms that communicate ideas
- Apply the critical process: describe, analyze, interpret, and evaluate art
- Safely use materials, tools technology, and media (materials)
- Assemble a portfolio of work that demonstrates basic competence
- Identify major art historical periods and major art movements

- Investigate art careers
- Participate in on-going exhibitions

### **Student Evaluation:**

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- A letter system (S, N, U) is used to report a student’s conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- Official grades will be in Skyward only and can be accessed by student and parent through Family Access.

### **Assignments, exams, expectations outside of the classroom:**

Daily assignments will be posted in Canvas.

Homework will not be routinely assigned, but students may periodically work on projects outside of class if they choose to do so.

Tests will consist of art vocabulary and related topics.

### **Attendance/Tardy Policy/Make-Up Work:**

Students may make-up assignments, tests, quizzes, etc. the following school day after an absence or make arrangements with the teacher in the case of extended absences.

### **Classroom Expectations:**

Students will work as a collaborative community to foster a culture of excellence. Students are expected to engage in a Classroom Agreement to maintain a safe, fair, and positive environment for all students. Students are expected to arrive on time and to do their best. Students are expected to meet the State of Texas standards for lab classes regarding conservation and preservation of space, materials, and safety standards. Students should be prepared for class every day with all necessary supplies for class.

### **Preliminary Schedule of Topics, Readings, and Assignments**

**1<sup>st</sup> 6 weeks:** Beginning drawing (elements of design) and composition planning

**2<sup>nd</sup> 6 weeks:** Drawing (value and perspective)

**3<sup>rd</sup> 6 weeks:** Painting

**4<sup>th</sup> 6 weeks:** Sculpture/3-D art forms

**5<sup>th</sup> 6 weeks:** Printmaking and mixed media

**6<sup>th</sup> 6 weeks:** Final project (student choice)

### **Academic Integrity:**

Academic integrity values the work of individuals regardless if it is another student’s work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.

