



## Marine Creek Chorale

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Social media to come

**Conference Period:** 1<sup>st</sup> Period

**Tutoring Opportunities:** Before and After by appointment

**Class Materials:**

- \$45 Choir Fee

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

### Course Description:

Designed as a performance-based course, students learn fundamental vocal techniques and music reading skills. Through learning music, students are provided opportunities to: (1) perform in large and small group ensembles; (2) interact with other students and develop teamwork skills; (3) develop and increase personal and academic discipline; and (4) develop a positive self-image. There is a fee per student determined by each campus for this course.

### Course Goals:

Students who complete this course successfully will be able to:

- Read and comprehend a variety of music symbols
- Sing solfege with accurate intonation
- Sing with proper technique
- Perform high level repertoire with technical accuracy and age appropriate musicality
- Sight read age appropriate literature with accuracy

### Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor ([Advanced courses 70% Major 30% Minor](#))
- Major grades – Concerts and written assessments minimum three per six weeks
- Minor grades – Daily participation, written assignments, small assessments; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.

### Assignments, exams, expectations outside of the classroom:

[Students are expected to be able to perform concert repertoire with a high level of accuracy and musicality. Ample](#)

rehearsal time is given during the school day, but individual students may need to review at home or work with directors to ensure they are performing at a high level. Occasional after school rehearsals will be required and students will be given ample notice.

**Attendance/Tardy Policy/Make-Up Work:**

Students must be present in rehearsal to prepare for concerts and receive their daily participation grades. Students must be in their assigned seat with their binder by the final tardy bell in order to be counted on-time. Make up work can only be assigned on written assignments due to the performance nature of the course.

**Classroom Expectations:**

Students are expected to participate fully in classroom activities. Students who refuse to sing cannot be graded on their performance. Students are expected to be respectful of themselves, each other, the directors, and the environment. Disrespect, in any form, will be handled with disciplinary action.

**Preliminary Schedule of Topics, Readings, and Assignments**

Our academic year revolves around our concert cycles. Students receive new music for every cycle that becomes more difficult as the year goes on. Concert dates are listed below:

- Fall Concerts are October 21 & 22.
- Holiday Concert is December 13.
- UIL Concert and Sight Reading Contest is March 2 and 3.
- Spring Concert is TBD May.

Additional dates for optional contests and opportunities are on the choir calendar, located on the choir's webpage through EMSISD.

**Academic Integrity:**

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.