



MARINE CREEK MIDDLE SCHOOL
AS MUSTANGS, WE... ENTER TO GROW, ENGAGE WITH GRIT, & LEAD WITH POWER
#HORSEPOWER

Beginning Band

Hannah Stephens and Britany Clark

hstephens@ems-isd.net bclark@ems-isd.net

Remind 101 - @mcband6(either s for Stephens or c for Clark and class period) ex. Stephens 4th period - @mcband6s4

Twitter - @mcmsmustangband

Conference Period: 5th Period (12:16-1:02)

Tutoring Opportunities: Scheduled Individually as Needed

Class Materials:

Instrument and Needed Supplies

- Instrument and Needed Supplies
- Band Binder and Pencils
- Necessary Music Provided by School
- Canvas

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

Designed as a performance-based course, students learn fundamental instrumental techniques and music reading skills on brass, woodwind, or percussion instruments. Through learning music, students are provided opportunities to: (1) perform in large and small group ensembles; (2) interact with other students and develop teamwork skills; (3) develop and increase personal and academic discipline; and (4) develop a positive self-image. There is a fee per student determined by each campus for this course.

Course Goals:

Students who complete this course successfully will be able to:

- Interpret musical symbols and terms accurately and demonstrate proper understanding.
- Identify and correctly read music notation with appropriate responses.
- Evaluate musical performances in formal and informal settings using correct terminology.
- Self-evaluate individual performance and develop strategies of improvement.

Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing**

grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.

- Official grades will be in Skyward only and can be accessed by student and parent through Family Access.

Assignments, exams, expectations outside of the classroom:

Daily, students in the band program will be evaluated on participation, preparation, and effort. Band students will be expected to complete regular assignments to evaluate individual improvement. These assignments could be submitted as video recordings or live performances during class. Students are expected to practice their instrument regularly at home throughout the year.

Attendance/Tardy Policy/Make-Up Work:

Students are expected to be on time to class daily. If students are absent, we are happy to give any needed information from days missed.

Classroom Expectations:

While in the band hall students are expected to do the following:

- Enter the band hall quietly each day
- Come prepared with all needed supplies each day
- Give 100% effort each day
- Ask questions when needed

Preliminary Schedule of Topics, Readings, and Assignments

1st Semester

- Instrument Maintenance
- Rehearsal Etiquette
- Full Range Note RECOGNITION
- Lesson 1-10 Rhythm Book
- Breathing Exercises
- Beginner Tone Production Exercises
- Basic Articulation
- One Scale
- 15 Songs in Beginner Band Book

2nd Semester

- Lesson 11-20 Rhythm Book
- Advanced Breathing Exercises
- Intermediate Tone Production Exercises
- Advanced Articulation
- Dynamics
- Full Range Note Production
- All 12 One Octave Scales

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.



MARINE CREEK MIDDLE SCHOOL
AS MUSTANGS, WE... ENTER TO GROW, ENGAGE WITH GRIT, & LEAD WITH POWER
#HORSEPOWER

Concert Band

Hannah Stephens and Britany Clark

hstephens@ems-isd.net

bclark@ems-isd.net

Remind 101 - @mcbandcb

Twitter - @mcmsmustangband

Conference Period: 5th Period (12:16-1:02)

Tutoring Opportunities: Scheduled Individually as Needed

Class Materials:

Instrument and Needed Supplies

- Instrument and Needed Supplies
- Band Binder and Pencils
- Necessary Music Provided by School
- Canvas
- FlipGrid

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

Designed as a performance-based course, students learn fundamental instrumental techniques and music reading skills on brass, woodwind, or percussion instruments. Through learning music, students are provided opportunities to: (1) perform in large and small group ensembles; (2) interact with other students and develop teamwork skills; (3) develop and increase personal and academic discipline; and (4) develop a positive self-image. There is a fee per student determined by each campus for this course.

Course Goals:

Students who complete this course successfully will be able to:

- Interpret musical symbols and terms accurately and demonstrate proper understanding.
- Identify and correctly read music notation with appropriate responses.
- Evaluate musical performances in formal and informal settings using correct terminology.
- Self-evaluate individual performance and develop strategies of improvement.

Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship

- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- Official grades will be in Skyward only and can be accessed by student and parent through Family Access.

Assignments, exams, expectations outside of the classroom:

Daily, students in the band program will be evaluated on participation, preparation, and effort. Band students will be expected to complete regular assignments to evaluate individual improvement. These assignments could be submitted as video recordings or live performances during class. Students are expected to practice their instrument regularly at home throughout the year.

Attendance/Tardy Policy/Make-Up Work:

Students are expected to be on time to class daily. If students are absent, we are happy to give any needed information from days missed.

Classroom Expectations:

While in the band hall students are expected to do the following:

- Enter the band hall quietly each day
- Come prepared with all needed supplies each day
- Give 100% effort each day
- Ask questions when needed

Preliminary Schedule of Topics, Readings, and Assignments

1st Semester

- Basic Ensemble Warm Up Exercises
- Ensemble Pitch Study
- Beginner Chorales
- Beginner Ensemble Sight-Reading

2nd Semester

- Advanced Ensemble Warm Up Exercises
- Advanced Articulation Matching Exercises
- Ensemble Pitch Study
- Advanced Chorales
- Advanced Ensemble Sight-Reading

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student’s work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.