



Spirit of Saginaw Band

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Follow us on our social platforms:

Spirit of Saginaw Band website: <https://www.emsisd.com/Page/9174>

Saginaw Band Booster website: <http://spiritofsaginawband.com>

Twitter: @SpiritofSaginaw @SaginawDrums @saginawcg @SaginawAPMT @EMSISDFineArts

Facebook: @Saginaw Band Boosters

Instagram: @spiritofsaginaw

Remind:Text @sosband to 81010

Conference Period: Conference times are by appointment. Mr. Pearson: Period 6, Ms. Holley: Period 5, Ms. Giba: Afternoons

Tutoring Opportunities: Band Hall is open before school, by 6:30am, and stays open until 5/5:30pm most days

Class Materials:

All Students:

- Breathing Tube (1/4" diameter PVC tube with valve) tied around students neck
- Black 1-inch 3-ring binder with sheet protectors
- Tuner with Peterson Tuning Pick-up Clip
- Metronome
- Pencil & Highlighter
- Dot Book & Chalk
- All exercises, warm-ups and music

Woodwinds:

- Flute with B-flat footjoint
- Clarinet/Sax Legere transparent reed BB3.0 for marching band
- 5 wood reeds, rotated daily for concert bands
- Clarinet 5RV mouthpiece & Bonade Inverted Ligature
- Saxophone Optimum AL3 mouthpiece & Ligature
- 2-3 oboe/bassoon reeds

Brass:

- Trumpet – Bach 5C mouthpiece (symphonic & concert band), Bach3C mouthpiece (wind ensemble)
- Trumpet Step-Up Instrument: intermediate to professional model recommended
- Horn – Holton Farkas MDC mouthpiece
- Trombone – Bach 5G mouthpiece
- Trombone Step-Up Instrument: Large bore with F Attachment
- Euphonium – Bach 5G mouthpiece
- Tuba – Miraphone TU33 or equivalent mouthpiece

Percussion:

- 4 matching yarn marimba mallets
- Concert Snare sticks (NOT drumset sticks)
- Marching Snare sticks
- Timpani mallets
- Hard plastic bell/xylo mallets
- Vibraphone mallets
- Different Marimba mallets

*The bigger & more diverse your stick bag, the better! As you get older, you should continuously add to your collection of sticks, mallets and percussion equipment.

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

Students in band have the opportunity to further their fundamental skills on an instrument & enhance their musical understanding, while also preparing specific musical programs throughout the year. Enrollment in band also promotes: mental & physical discipline, good citizenship through group endeavor, cultural growth, and an enhanced ability to form musical value judgments through critical listening. Students will participate in both the marching band **AND** a concert band ensemble as assigned by the Directors. Students enrolling in band should have been enrolled in band at their respective school in the previous year. Attendance is mandatory at all rehearsals and performances.

Course Goals:

Students who complete this course successfully will be able to:

Success is the product of diligent hard work, practice, respect, and pride. As a family we must focus on every member's potential. We will set goals for ourselves, and high standards to reaching our individual and group potential, holding each other accountable throughout.

Students who complete this course will be able to march, perform solos/ensembles, perform the All-State music, perform in UIL Marching and UIL Concert & Sight Reading, have an opportunity to perform in the musical, and increase in their leadership capacity.

Our goal is for each student to improve in their performance, listening, comprehension, and appreciation for music in all facets. We want our band students known as leaders of the campus, and leaders of our community.

Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor (AP Music Theory 70% Major 30% Minor)
- Major grades – tests, performances, contests & concerts (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum ten per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.

Assignments, exams, expectations outside of the classroom:

As a performance based course, grades will be determined by the following:

- Daily participation
- The quality of your individual & ensemble performance
- Promptness to rehearsal (To be EARLY is to be on-time...to be on-time is to be late!)
- Preparation of music that will be performed (marching, all-state, concert, solo, ensemble, etc.)
- Correct rehearsal etiquette & professionalism (in the classroom, on the marching grid/field, and in the stands)
- Individual play-offs & objectives

There will be several objectives throughout the semester that you will complete and play for the directors (either in person, or record & email). Each objective will be graded and will count as a significant part of your semester grade.

We will have weekly objectives and pass-offs

All Friday football games, all Saturday Marching Contests, all Concert Season concerts (Winter, pre-UIL, UIL, Spring)

Attendance/Tardy Policy/Make-Up Work:

Attendance is required. As a performance based class, you must be present to learn the music & drill sets. Every second of rehearsal is vital to our success and reaching our goals.

Attendance to all morning rehearsals: Monday – Friday, 7:00-8:30am

Attendance to any special rehearsals or exhibitions (see calendar)

Attendance to all football games (see calendar)

Attendance to all Contests (see calendar)

Attendance to all concerts (see calendar)

****Performances are the equivalent of exams. You cannot pass this course if you are absent from a performance or dress rehearsal.

Students are responsible for making up the time they miss. Performances cannot be made-up, so attendance is of utmost importance.

1. Classroom Expectations:

Enter with respect & purpose

- a. QUIET, phones away, leave drama at the door
2. Only Water allowed. Food and drink only with permission (by director)
 3. Everyone engaged & participating
 4. Keep classroom/practice rooms/stage/stadium/grid and ALL REHEARSAL areas clean
- Enter the room quickly & quietly
 - Be set and ready to play within 3 minutes after the bell
 - Be respectful of your teachers, fellow students, equipment, and facilities
 - Be silent & attentive while instructions are given
 - Make an effort to improve every time you play.

Preliminary Schedule of Topics, Readings, and Assignments

August – November: Marching Band – Daily rehearsals 7-8:30am; Friday halftime performances & Saturday contests
September – December: All Region preparation and auditions; music audition will determine 2nd semester band placement
December: Winter Concert; begin UIL Concert & Sight Reading music preparation
January – April: Concert Band – UIL Concert & Sight Reading preparation
April – June: Spring Auditions, Band Registration, Concert Band Spring Concert preparation, begin working on new material for upcoming marching season

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.