



SPIRIT OF SAGINAW BAND

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March 29, 2021

Spirit of Saginaw Band Auditions:

Woodwind & Brass Auditions

April 20— submit a video recording to sosbanddirectors@gmail.com

- ◆ Subject line, include FULL student name & instrument (ex. Peter Piper, Baritone)
- ◆ In the message body, include FULL student name (first and last), ID #, Grade you are entering, Instrument

Percussion Auditions

May 24 (Battery) and May 25 (Front Ensemble) - at SHS
Camps will occur from 5-7pm starting April 27 on T/Th at SHS

Color Guard Auditions

April 26-29, 5-7pm at SHS

All students will complete an audition which will include:

- ◆ Prepared excerpts and exercises
- ◆ Content specific moves & choreography

Our goal is to hear/see you at your best level of preparation. Learn the audition material to the best of your ability...we cannot ask for more!

Tone quality, musicality, correct notes and rhythms, dynamics, articulations and tempo will be evaluated.

The judging panel will consist of Saginaw High School Band Directors. The auditions will not be blind (as in, we must SEE you. (Cameras on, student centered in the video for remote submissions). This is to ensure directors are able to evaluate technique and mastery of the instrument.

It is VERY important that you practice the music ahead of time and put forth your best effort to play at your highest ability. All students make the band. These auditions give directors an opportunity to place you in the appropriate class level group. We cannot successfully evaluate you if we do not see and hear you at your very best!!!

Results will be posted in a timely manner following audition completion.

Please attend our Band 101 on April 13 at 7pm @SHS or via Teams to learn about dues, important dates and the Spirit of Saginaw Band program.

All incoming 9th & 10th graders are encouraged to attend the following to assist you in preparation for your marching audition that will occur in August's Band Camp.

- ◆ Fundamental Blast: May 15 & 22, 8-10am at the SHS Grid (Practice Parking Lot)
- ◆ Fundamental Blast: May 31, 7-11am at the SHS Grid

Camps will occur in June and mid July for Percussion & Color Guard

All students will begin summer band camp the week of July 26, 7am-8pm, and extending until the start of school. Full schedule will be posted on our website.

Saginaw High School Band Directors

Flute 2024-2022

4

Minuet and Dance of the Blessed Spirits

From "Orpheus"

Christoph Willibald Gluck
(1714 - 1787)

#1
MINUET
Andante.

p *cresc.* *f* *p* *Lento* *ppresivo* **END.** **FINE**

#2
Badinerie
Allegro $\text{♩} = 100$

Bach

f *p* *cresc.* *sf* *mf* *mp* *f* *2nd time, rall.* *Fine*

2021-2022
Clarinet

#1

Allegro

Handwritten musical score for Clarinet #1, Allegro. The score consists of five staves. The first staff has a large blacked-out section. The second staff has a 'marc.' marking. The third staff has a 'mf' marking. The fourth staff has a 'stop' marking. The fifth staff has a 'ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

#2

Larghetto $\text{♩} = 52$ start

Handwritten musical score for Clarinet #2, Larghetto. The score consists of three staves. The first staff has a blacked-out section and a '30' box. The second staff has a '35' box. The third staff has a '40' box and a 'stop' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

con calore
con tutti grandezza
f p teneramente pp p
p malinconico f p sf p
agitato f largamente mp pp < mf morendo ppp

2021-2022
Bass Clarinet

#1

Andante $\text{♩} = 80$

start

20

pressante

25

p cresc. f p mf

f rit.

p

#2

Allegro moderato start

a tempo

poco rit.

END

2024 - 2022

Oboe

#1 start

Allegro

Musical score for the first section, marked "Allegro". It consists of three staves of music. The first staff begins with a bracketed section labeled "p bene ritmato, leggero". The second and third staves continue the melodic line. The section concludes with a bracketed section labeled "END" followed by a large blacked-out area.

#2 start

Largo

Musical score for the second section, marked "Largo". It consists of three staves of music. The first staff begins with a bracketed section labeled "p". The second and third staves continue the melodic line, with dynamic markings "f" and "p" and a "cresc." marking. The section concludes with a bracketed section labeled "END" followed by a large blacked-out area.

2021-2022

Bassoon

#1

F.R. Gebauer

Allegro moderato [♩=56]

Start



Start #2



N416-121

No Repeats

2024-2022

Saxophone

#1

Andante Can gusto

Ferling

start

p *cresc.* *f*

p

stop

#2

Allegro

start

f

stop

2021-2022

TRUMPET

#1

Start

Mouvement de Valse

7.

5

10

15

20

25

29

#2

Start

Adagio cantabile

DUHEM

2021 - 2022 HORN

#1

Start
Allegro vivace

GALLAY

17 *f e leggieramente*

2nd time to Coda

p

p

mf *f*

ff *pp*

END

End

#2

Dolce, sonorous & expressive ♩ = 54

p

*Rit.** *A tempo* *ritard.*

Tempo I *Sostenuto*

pp far away *mf*

Tempo *pp* *pp*

* Ignore cues

2021 - 2022

TROMBONE/EUPHONIUM

3

BÖHME

#1

Start

Alla breve

f risoluto

p

mf

f

END

#2

start

Andante cantabile ($\text{♩} = 69$)

5

No. 4

p

f

rall.

a tempo

END

