



EAGLE MOUNTAIN SAGINAW ISD

Fostering a Culture of Excellence

Summer Assignment 2023 for AP Literature and Composition

Welcome to AP English Literature and Composition, Class of 2024! We commend you for choosing an advanced English program, and we are thrilled that you have decided to enroll in our course. This will be a busy year, but it will be an interesting and rewarding one as well. We promise to work hard to prepare you for the challenge. Let's get started!

New for this year, we have created a **Canvas course in which you will self-enroll**. The Canvas course includes these same directions, but it also has all the texts and links you will need. Enroll here: <https://emsisd.instructure.com/enroll/GKE69W> or, alternatively, you can go to <https://emsisd.instructure.com/register> and use the following join code: **GKE69W**. Then, click on the AP Literature and Composition button to access your summer reading texts.

After a focus on rhetoric during your junior year, AP English IV returns to the familiar territory of literary analysis. We will begin this journey with an examination of some prose passages, which will initiate the preparation for the Q2 Essays as well as the Q3 (Novel Essay). You will also examine some poetry, which will help begin the preparation for the (Poetry Essay). The details for the summer reading assignment are listed below.

Every student who will be enrolled in AP English IV during the 2023-2024 school year should read the texts listed below. Remember, you will access these texts from the above Canvas course.

Read these **three** short stories:

- "Sonny's Blues" by James Baldwin
- "A Good Man is Hard to Find" by Flannery O'Connor
- "A Very Old Man With Enormous Wings" by Gabriel Garcia Marquez

Read these **six** poems:

- "Beyond This Place" by Clint Smith
- "Mushrooms" by Sylvia Plath
- "The Windhover" by Gerard Manley Hopkins
- "Let Me Tell You What A Poem Brings" by Juan Felipe Herrera
- "Golgotha Is a Mountain" by Arna Bontemps
- "An Instance of an Island" by Patrick Rosal

As you read the texts carefully, **pay special attention to and taking notes on** how the author/poet uses specific literary/poetic devices (characterization, symbols, metaphors, figurative language, imagery, allusion, point of view, etc.) to:

- develop meaning
- make a commentary on society
- highlight conflicts relevant to the human condition



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- you can use the “Graphic and Explanation Information” in the Canvas course to help you with your annotations. You can print the stories (they are short), compile C-notes, or complete online annotations.

Then be prepared to answer this prompt for one of the texts when you return to school: Read the passage carefully. Then, in a well-written essay, *analyze how the author uses literary elements and techniques to convey meaning.*

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Select and use evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument

Any additional questions? Please contact any of the teachers listed below. We look forward to working with you next year!

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